



Kilkenny County Council Arts Office E-bulletin 23rd October 2015

Dear All,

Welcome to the fortnightly e-bulletin from Kilkenny County Council's Arts Office. Each bulletin is packed with the latest information on Kilkenny Arts Office activities, county events as well as news and opportunities for arts practitioners from around the country.

This service will be provided fortnightly. To include an item in the next e-bulletin please send a brief outline of your advert with relevant contact details, including any websites or pages with links to julie.mcguirk@kilkennycoco.ie before **5th November**. The next e-bulletin will be on the **6th November**.

While every effort has been made to ensure the accuracy of our information, we strongly advise readers to verify all details to their own satisfaction.

Regards,

Julie McGuirk

Arts Office,

T: 056 7794547

E: julie.mcguirk@kilkennycoco.ie

W: www.kilkennycoco.ie/eng/Services/Arts/

BECOME PART OF IT, SUBMIT A POEM.....www.rhymerag.net

Kilkenny County Council Arts Office Partner Local Authority of the ArtLinks Programme

www.artlinks.ie



Excellence in Business Awards 2014

Excellence in Cultural Arts Provision

Kilkenny County Council

Arts Office

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- **Open Circle Information Evening**

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- **Brian Kennedy at the Watergate Theatre Saturday 7th November**
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- **Savour Kilkenny - Festival of Food 2015 Friday 23rd to Monday 26th October 2015**
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Arts Office

ÆVERSE - FREE Poetry Workshops for teenagers with NEW tutor Edward Denniston



ÆVERSE

**FREE
POETRY
WORKSHOP**

FOR AGES 12-21

WITH
NEW TUTOR
EDWARD DENNISTON

4:30PM-6:30PM
STARTING TUESDAY NOVEMBER 3RD
UNTIL TUESDAY DECEMBER 8TH
VENUE: NO. 5 DEAN STREET, KILKENNY

TO BOOK RING 0567794547 OR CONTACT
JULIE.MCGUIRK@KILKENNYCOCO.IE



Information Evening

Tuesday 27th October

6 pm to 7.30 pm

Upstairs at the County Council Offices

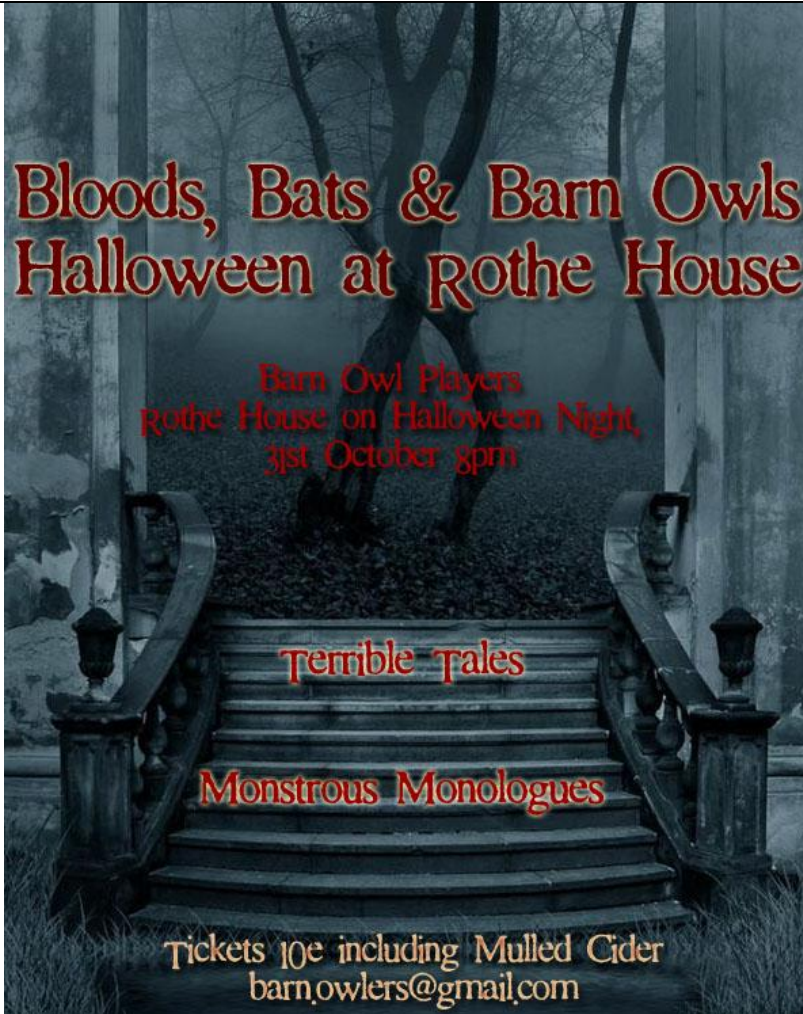
John's Green

Kilkenny

Call Alice on 0871355318

for more information

Kilkenny Events



**Bloods, Bats & Barn Owls
Halloween at Rothe House**


Barn Owl Players
Rothe House on Halloween Night,
31st October 8pm

Terrible Tales

Monstrous Monologues

Tickets 10€ including Mulled Cider
barn.owlers@gmail.com

Brian Kennedy at the Watergate Theatre Saturday 7th November



BRIAN KENNEDY

Internationally celebrated, multi-talented singer, songwriter, interpreter, novelist, & Coach on The Voice of Ireland. Lead performer with Riverdance on Broadway. Shared the stage with Van Morrison, Bob Dylan, Joni Mitchell, Stevie Wonder, Jeff Buckley, John Lee Hooker, Boy George, Sting & even Richard Gere!

In 2015 he goes from strength to strength with his tribute album to Joni Mitchell 'A love letter to Joni', seeing him 'live' is the only way to experience that voice!

Saturday 7th November at 8 p.m.
Adm.: €17.50 / €15

Coppélia Touring with Ballet Ireland at the Watergate Theatre

Friday 30th October 8pm at the Watergate Theatre Tickets €20



Franz and his reporter finance Hildy, are curious about the beautiful girl, Coppélia. Hildy begins to suspect things are not all that they seem... She and her friends follow the seemingly perfect starlet, arriving at Dr Coppelius' laboratories. Inside, they stumble upon a magical and strange world, uncovering secrets that will change them forever! Setting the much-loved story at a County Fair, in the 50s choreographer Morgann Runacre-Temple (Carmen, Romeo & Juliet), with writer Stella Feehily, have re-interpreted this witty and pertinent ballet inspired by the eternal obsession with youthful perfection. With its nod to the movie glamour of yesteryear, its captivating dance and the charming music of Léo Delibes and Tom Lane, Coppélia will enchant and enthral audiences of all ages. Ballet Ireland is delighted to tour this light-hearted ballet following the success of Swan Lake last year.

Kilkenny Musical Society presents Little Shop of Horrors

**KILKENNY MUSICAL SOCIETY
PRESENTS THEIR 2015 FUNDRAISER:**

Little Shop of Horrors

STARRING:

KEVIN READE, KEVINA HAYES, MICHAEL HAYES
SARAH BRENNAN, ALAN GRANT, EMMA MCGUINNESS
GEMMA GRANT, JOHN HOLLAND, LAURA MCCARTHY
AILÍN FARRELL, MAEVE O'FLYNN, CIARAN O'NEILL
DAVID BRYDONE



12th to 14th November 2015

**DIRECTED BY
DECLAN TAYLOR**

**MUSICAL DIRECTOR
MICHAEL FAY**

**CHOREOGRAPHER
SANDRA KAVANAGH**

8pm nightly Thur - Sat | 2.30pm Matinee on Sat* | €12 Thur / €15 Fri & Sat
*SPECIAL MATINEE OFFER €30 Family Ticket (2 Adults & 2 Children - Contact box office for details)

Box office: 056-7761674 or www.waterratetheatre.com
facebook.com/kilkennymusicalsociety | twitter.com/KKMusicalSoc

KILKENOMICS 2015 Thursday 5th November to Sunday 8th November

www.kilkenomics.com

Welcome to the sixth edition of Kilkenomics - Europe's first economics festival - which brings together some of the world's leading economists, financial analysts and media

commentators with some of our funniest, sharpest standup comedians. We've been called "Davos with jokes" and we wouldn't disagree with that assessment.

Our informal, entertaining formats invite our audiences to engage and enjoy. As we like to say: it's serious, but it's fun too! Jump into Kilkenomics now and engage with as many shows as possible, equip yourself with the information and insight we hope can help us all make smart choices for our futures - inform and entertain yourselves.

Late Date Evenings at the National Craft Gallery, Kilkenny

Sometimes the best way to understand work is to listen to the designer/maker explain their thinking and making processes this gives a unique insight into their work and practise and an opportunity to ask questions. The [National Craft Gallery](#) has a vibrant programme of talks by artists, designers and exhibition curators throughout the year. We open our doors late for an after hours look at the current exhibition, usually on the last Thursday of the month, accompanied by a glass of wine and an informal discussion. It's a great chance to meet new friends and discuss an alternative point of view.



Enquiries: 056 779 6151 /
events@nationalcraftgallery.ie

Music in Kilkenny Saturday 14 November 8 pm

Castalia Hall, Ballytobin, Callan, Co. Kilkenny

Florian Kitt cello

Harald Ossberger piano

Sonata for cello and piano Op. 4 (1910) Zoltan Kodaly (1882-1967)



"Orion" (1984 for F..Kitt) Toru Takemitsu (1930-1996)

Sonata for cello and piano in D minor (1916)

Claude Debussy (1862-1918)

'Pohádka' (Fairy Tale) Leos Janáček (1854-1928)

Suite italienne (1934) Igor Stravinsky (1882-1971)

Florian Kitt

Austrian cellist, completed his studies with Gaspar Cassadó in Cologne and André Navarra in Detmold after graduating from the Vienna Musikakademie as a pupil of Frieda Litschauer. Following his debut at the Konzerthaus in Vienna 1964 he has appeared as soloist with many leading orchestras and conductors, given cello recitals and made numerous recordings. These engagements took him to most of the European countries, North- and South-America, the Near East and Australia. Most successful were always his performances of more recent works – György Ligeti's cello-concerto at the Royal Festival Hall in London with the Philharmonia Orchestra under Diego Masson brought raving acclaim by press and the public, Luciano Berio's concerto "Ritorno degli Snovidenia" in Rome, Nigel Osborne's concertos, both dedicated to Florian Kitt were successful all over the world. Florian Kitt is also a very devoted teacher, apart from various masterclasses he holds a professorship at the University for Music in Graz since 1970. In addition to his extensive repertoire of established classic and romantic works, his especial feeling for contemporary music has inspired many major composers to dedicate works to him.

Harald Ossberger

Born in Graz in 1948, he grew up in Linz. He studied the piano with Grete Hinterhofer and Alexander Jenner at the University of Music and Performing Arts Vienna, gaining his final diploma with distinction. He also is laureate of many competitions. He has performed in most European countries, in the Middle East and also in Japan, South Korea, Taiwan, India, North, Middle and South America. Additionally he has made numerous radio, TV and CD recordings. Besides his solo career he is also a fervent chamber musician: since 1974 he is a member of the »Ensemble 20. Jahrhundert (exj)«, Vienna. In 1978 he has founded the "Concordia Trio" (together with the violinist Erich Schagerl and the cellist Josef Luitz).

He has performed with many of the important musicians from Austria and abroad like Josef Sivo, René Staar, Christian Altenburger, Mario Hossen, Hermilo Novelo, Florian Kitt, Attila Pasztor, Milan Turkovic, Roger Salander, Alois Brandhofer, Dieter Flury; on two pianos with Manfred Wagner – Artzt and Michael Lipp. He also regularly performed with Henryk Szeryng in many European countries, starting in 1979 until the death of the violinist in 1988.

Butler Gallery My Minds exhibition, opening Saturday, October 24

BUTLER ■ GALLERY


We are currently closed for the installation of

Janet Mullarney
MY MINDS i

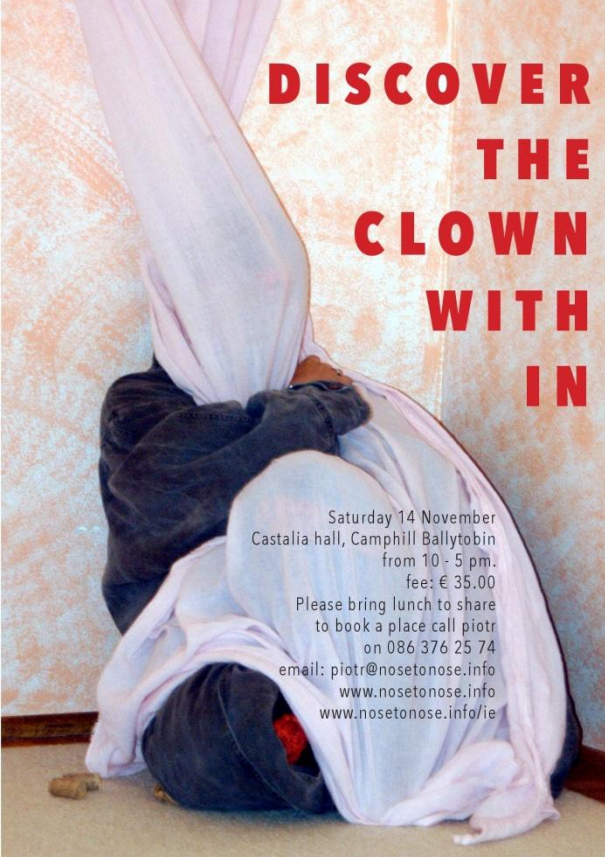
Opening Saturday, October 24th, 2015 (2pm-4pm)
Exhibition opened by poet **Kerry Hardie**
Exhibition runs until Sunday 13th December, 2015

Meet the Artist: Tuesday October 27th (1pm)

Discovery Pens will be available to visitors, giving access to additional audio information. This is facilitated in partnership with Arts & Disability Ireland, with funding from the Arts Council.



Discover the Clown Within



**DISCOVER
THE
CLOWN
WITH
IN**

Saturday 14 November
Castalia hall, Camphill Ballytobin
from 10 - 5 pm.
fee: € 35.00
Please bring lunch to share
to book a place call piotr
on 086 376 25 74
email: piotr@noletonose.info
www.noletonose.info
www.noletonose.info/ie

ROCKFALL MUSIC FESTIVAL 2015 Friday 23th to Monday 26th October

www.rockfallfestival.com

The Rockfall Festival takes place over the October Bank Holiday weekend in October in venues throughout Kilkenny City

This Festival (now in it's 27th year) is Kilkenny's longest running festival. The Music festival began in 1989 with six music venues around Kilkenny City and was run over three nights. In the intervening years the festival has grown both in terms of venues and in 2013 the festival was run over four nights and in 22 venues around the City and attracted approximately 10,000 people to the Festival's gigs. This festival which runs over the October Bank Holiday and is jam-packed with exciting events and sure to offer something for all tastes and ages: with live music and street entertainment.

What sets the Rockfall Festival apart is that it is organised voluntarily by a group of people, all the local bands play free of charge and all monies raised from the Festival are donated to the O'Neill Centre in Kilkenny, to help in their work providing ongoing therapy services to children with physical, sensory and intellectual disabilities. Over the years Diageo has been very supportive of the Rockfall Festival, the launch of the Festival has taken place in the Cellar Bar in the Brewery in Kilkenny over the last number of years.

<http://www.rockfallfestival.com/>

<http://www.facebook.com/rockfallmusic>

- See more at: http://www.visitkilkenny.ie/rockfall_festival#sthash.HVyCSCZz.dpuf

Savour Kilkenny - Festival of Food 2015 Friday 23rd to Monday 26th October 2015

www.savourkilkenny.com

Savour Kilkenny Food Festival, each year develops a programme of activities, which embraces all sectors of the food community from artisan producers to restaurateurs, food agencies to food farmers. We are delighted to have involvement and participation this year from so many Kilkenny businesses which has enabled us to provide an action-packed weekend of activities suitable for all, and many free of charge. Enjoy food markets, cookery demonstrations, food art, food debates and discussions as well as lots of dining events in local hotels, restaurants, cafes and bars.

The 2015 Brochure is now available to view/download - [**Savour Kilkenny: Festival of Food 2015 Brochure**](#)

The Waterboys Live At The Hub Kilkenny



On the back of numerous sold out shows in Ireland , The Waterboys have just announced an extra date for The Hub, Cillín Hill, Kilkenny on Monday November 2nd. Tickets at €47.50 including booking fee are available from www.ticketstop.ie or from roller coaster records in Kilkenny City .

The Waterboys has for over three decades taken the audience on a musical journey through folk, rock, gospel, soul and Celtic music, ever changing and with an aim to give the audience something unexpected. The Waterboys have done some fantastic concerts in Ireland the last decade but this will be a first for Kilkenny .

Industry Entertainment Presents The Waterboys

Monday November 2nd

The Hub , Cillín Hill , Kilkenny

Tickets 47.50 (Including Booking fee)

www.ticketstop.ie

Ticket information – 01-6120001

www.industryentertainment.ie

Please note that there is a €3 car parking charge (per car) at The Hub.

Waiting for Godot at the Watergate Theatre November 6th at 8pm



WAITING FOR GODOT

by **Samuel Beckett**
Directed by Michael Cabot
Designed by Bek Palmer

LCT 15
YEARS

A country road. A tree. Evening.

Vladimir and Estragon meet as dusk approaches. Estragon tries to remove his boot. Vladimir examines his hat. A conversation begins, a joke is interrupted. A carrot is eaten. The two men quarrel, then embrace. Unannounced, two eccentric travellers arrive. Seemingly master and servant, one stands weighed down at the end of a long rope, the other carries a whip.

Friday 6th November at 8 p.m.

Ticket prices: €18/15

Courses / Training / Jobs / Internships

Artist Talk with Isobel Egan art Riverbank Arts Centre, Kildare



4 December, 7pm

Riverbank Arts Centre, Main St, Newbridge, Co. Kildare

Join us for an evening of artist talk, inspired by Isobel Egan's Inside Out exhibition and the Year of Design 2015.

Inside out: Isobel Egan Will discuss how her work draws parallels between the physical and the emotional aspects of life. Material Matters: Frances McDonald, will examine the changing role that ceramic art plays in contemporary art practice. Constructing Space through Pattern: Alice Casey and Cian Deegan from TAKA Architects will present examples of how their designs assemble make patterns and space.

For more information please visit: www.riverbank.ie/event/inside-outside-artist-talk-with-isobel-egan/



Arts Council Touring and Dissemination of Work Scheme Information Workshops

The Arts Council Touring and Dissemination of Work Scheme application window **opens November 3**, the application deadline will be early December. Sign up now for pre-application workshops with the new WEBINAR option. The sessions are relevant to those who have applied before and or toured before as well as those who are new to application and are for applicants who have developed their ideas, covering the audience portion of their application.

2 November 2pm to 4pm, The Abbey Theatre, Lower Abbey St, Dublin 1

<http://www.eventbrite.ie/e/pre-application-workshop-tickets-18394092225>

November 3 10am to 12noon Webinar

From the comfort of your own desk, you will be able to login and participate live in the workshop as well as ask live questions.

All who register will receive simple instructions regarding how to join us on the day:

Further information:

<https://www.eventbrite.ie/e/pre-application-webinar-tickets-18394162435>

Free CAO Portfolio Preparation Workshop @ LIT Clonmel

[Center for Creative Media @ LIT Clonmel](#) Saturday, 21 November 2015 from 10:00 to 14:00 (GMT) [Clonmel, Ireland](#)

Register at <http://www.eventbrite.ie/e/cao-portfolio-preparation-workshop-lit-clonmel-tickets-18796033442?aff=ebrowse>



The portfolio preparation workshop is aimed at those who intend applying for a place on either the **BSc (Honours Degree) in Digital Animation Production** or the **BSc (Honours Degree) in Game Art & Design** course in LIT Clonmel.

What's the aim of the workshop?

To give you an opportunity to find out more about the courses and the subjects that are taught

To give you and your parents the opportunity to meet with staff and get a tour of the campus

To give you an opportunity to find out more about the type of jobs that are out there for Game Artists & Designers and Animators

To learn more about what we look for in a portfolio

To get some advice on how to best prepare your portfolio

To learn how to submit your portfolio online

To let you ask questions about the type of things you would like to include in your portfolio

For further information about the B.Sc in Digital Animation Production programme see <http://lit.ie/Courses/LC518>

For further information about the BSc in Game Art & Design see <http://lit.ie/Courses/LC502>

Realising the Hidden Potential of Ireland's Towns

The Set Theatre, Langton House Hotel, John Street, Kilkenny

Thursday, 5 November 2015 from 08:30 to 17:30 (GMT)

This Conference will discuss how the historic urban characters of many of our main streets are losing vitality and value through under-use or over-development. It will look at how the social and economic forces which drive towns need to be better understood in order to manage the process of change and optimise the towns' value.

On 5th November, the Heritage Council will bring together a wide ranging and thought provoking group of speakers to agree a policy agenda to advocate for the economic future of Ireland's towns. This conference will be of relevance to people working in the community, in addition to planners, architects and policy-makers.

Irish Planning Institute CPD recognised (3 credits).

We are also pleased to confirm The Royal Institute of the Architects of Ireland CPD accreditation for the conference.

<http://www.eventbrite.ie/e/realising-the-hidden-potential-of-irelands-towns-tickets-18775798920?aff=ebrowse>

Ticket prices: €55/45

Calls for Submissions/Residencies

Artists in Residence at The Leitrim Sculpture Centre: Call for Applications for 2016



Leitrim Sculpture Centre in association with Leitrim County Council

Arts Office, are offering five residencies to visual artists, based at LSC.

Each residency includes an artist's stipend of €2,500 and comes with a one-person exhibition at the end of the residency period.

For further information and guidelines on how to apply [CLICK HERE](#)

Deadline: Monday 21 September at 5pm

E: info@leitrimsculpturecentre.ie

T: 071 985 5098

www.leitrimsculpturecentre.ie

Leitrim Sculpture Centre, New Line, Manorhamilton, Co Leitrim

Ionad Dealbhóireachta, Cluainín, Co Liatroim

Call for Applications for the 2016 Golden Fleece Award are open.

Applications for the 2016 Golden Fleece Award are open.

[APPLY](#)

The Golden Fleece Award is an artistic fund established as a charitable bequest by the late Helen Lillias Mitchell. The award aims to support and promote the diversity of Irish creativity in the arts and crafts. Its mission is to help talented artists needing support at strategic stages of their careers.

All applications must be made online (entry fee €20).

The closing date for entries is Friday 20th November 2015.

The overall fund for the 2016 Award is €20,000.

Full details of eligibility criteria and application requirements are available [here](#)

Call For Papers- The Great Famine and its Impacts

The aim of the conference is to highlight new research and resources, yet also to refocus attention on material and visual technologies, economies, and epistemologies that shape Famine memories and legacies. Papers might address (but are not limited to):

- visibility of impacts of the Famine upon the land and environment
- social and material cultures of food and hunger
- ritual and social practices of protest, resistance and commemoration
- architectural history and legacy of workhouses and other institutions
- print and periodical culture
- photographic and cinematic engagements
- dramatic stagings of the Famine
- folklore collection and the museology of social histories
- archaeologies of death and burial
- Famine and popular culture
- tourism and heritage development
- tenement life and displacement/settlement in Ireland and the diaspora
- historical and contemporary artistic engagements with the Famine
- intertwined representations of Famine and contemporary migrations

Abstracts of 250-300 words for 20-minute papers, or proposals for roundtable sessions on specific themes and comprising 10-minute contributions, are invited and can be submitted by **15 December**, along with 100-word biographical statements, to:

Dr. Marguerite Corporaal (m.corporaal@let.ru.nl), director of INIFS

Dr. Oona Frawley (oona.frawley@nuim.ie), local organizer

Dr. Emily Mark-FitzGerald (emily.mark@ucd.ie), advisor

[The Great Famine and its Impacts_CFP.pdf](#)

Joan Clancy Gallery Feile na Nollaig, Christmas Group Show: Artist Call



Artists are invited to make submissions for inclusion in the 2015 Feile na Nollaig Christmas Group Show. Joan Clancy Gallery is best known for showcasing painting and welcomes submissions from artists working in this discipline.

Please send no more than 4 jpg images accompanied by your CV and Artist Statement either by e-mail or on DVD for consideration to:

E: info@joanclancygallery.com

T: 086 813 4597

www.joanclancygallery.com

Please note there is no submission fee and 40% is charged on sales

Joan Clancy Gallery, Mweelahorna, Ring, Dungarvan, Co Waterford

Per Cent for Art Opportunities in Grangegorman: Call for Artists



September 2015 marks the beginning of a new phase of public art opportunities within Grangegorman, Dublin city's new urban quarter. This artists' call provides introductory information on Grangegorman Public Art. It is designed to be comprehensive and so far consists of six diverse but complementary public art pathways. Outlined in the invitation booklet is the background to this new urban quarter together with information on the level of funding and support available, along with details of the application procedures. Whether individually or collectively, '*...the lives we live*' Grangegorman Public Art is delighted to invite artists and art-workers to consider participating in one or more of the six pathways. These six pathways are designed to facilitate choice as well as a wide range of ideas that will add to the distinctiveness of the area, whether working along with existing communities, past histories or emerging futures. The governing aim is for the highest standards of art and engagement.

Deadlines vary for each of the six pathways

Artists wishing to apply are advised to read the full invitation booklet, [CLICK HERE](#)
Artists wishing to register interest, should complete the Registration of Interest form, [CLICK HERE](#)

Return all forms to:

E: public.art@ggda.ie

Briefs for each pathway are provided on receipt of the completed registration form and will include selection panelists, stage two artists' fees where relevant, opt out clauses and the query process.

www.ggda.ie

Seacourt: The Centre for Contemporary Printmaking, Artist Call

SEACOURT
THE CENTRE FOR
CONTEMPORARY
PRINTMAKING

Call out for printmakers and visual artists using printmaking in their practice to exhibit at the Annual Members' Exhibition at Seacourt: The Centre for Contemporary Printmaking, Bangor in November 2015. To become a member of Seacourt, [CLICK HERE](#).

Works to be sent or dropped off at Seacourt by 5pm Thursday 12 November 2015

For full details and application information:

T: +44 (0)28 9146 0595

E: info@seacourt-ni.org.uk

www.seacourt

Seacourt The Centre for Contemporary Printmaking, Unit 20 Dunlop Industrial Units, 8 Balloo Drive, Bangor (Down) BT19 7QY, Northern Ireland

Awards / Bursaries / Schemes

Bursaries Available for 'The Story House' to Kilkenny Writers



Arts Office
Kilkenny County Council

The Story House
IRELAND



The Arts Office, Kilkenny County Council is pleased to announce their support for the second year to the Story House Bursary 2016.

The Story House Ireland is a not-for-profit residential writing centre inspired by The Arvon Foundation. A Poetry Course will be run on the grounds of Borris House, Co. Carlow from 11th to 16th April 2016 with tutors Nessa O' Mahoney and Peter Sirr. See www.thestoryhouseireland.org for full details.

The Arts Office, Kilkenny County Council is awarding a bursary of €500 to a Kilkenny writer to attend The Story House 2016 to support their professional development. For an application form go to Arts Section of www.KilkennyCoCo.ie or contact Julie McGuirk, Arts Administrator on 0567794547 julie.mcguirk@kilkennycoco.ie

Follow The Story House Ireland on Twitter @TSHIreland

Recipients of the Story House Bursary 2015, cannot enter for the current 2016 bursary.

Completed application forms must be submitted on or before 12 noon on Monday 16th November 2015.

Of Interest

IVARO Announces RETURN 2015 is Open for Claims



The Irish Visual Artists Rights Organisation (IVARO) is pleased to announce that RETURN 2015 is open for claims. RETURN is our annual service which distributes royalties to any visual creator whose works have been reproduced in books and magazines published in Ireland. Claims can be made by completing an online application form providing examples of what books or magazines your work has featured in. We'll then pay you a share of royalties we've collected for photocopies and scans of publications. Artists who applied successfully for RETURN in previous years can apply this year for all of the same publications once again and add any new publications in 2014 to their claim. While royalty payments can vary year to year, everyone who makes a successful claim is guaranteed a minimum payment. In 2014 the average payment was €85. Artists and beneficiaries have until October 29th to claim.

How to Claim

Simply complete the Online Claim Form **ivaro.return** by midnight, Thursday 29th October

Before completing the form please read the frequently asked questions: RETURN FAQ

ivaro.royalties

What previous claimants say "Thanks so much!.. the 'return' money arrived yesterday. A lovely bonus at this time of year" "Thanks for looking after our interests. It's lovely to find the little injection in my bank account."

IVARO is Ireland's not-for-profit copyright management organisation for visual creators. IVARO manages the rights of its' members through our Copyright Licensing, RETURN and

Artists Resale Right services. In addition IVARO engages in advocacy and advice for visual artists. RETURN royalties come from revenue generated by a collective licensing scheme. In Ireland photocopying licenses are issued to businesses and educational institutions by the Irish Copyright Licensing Agency (ICLA). On behalf of visual artists in Ireland, IVARO negotiates a share of this revenue and distributes it through the RETURN service. RETURN is available to all visual creators, not simply IVARO members. Payments are made to qualifying artists, photographers, illustrators, and other visual artists, including heirs and beneficiaries.

For queries regarding RETURN please contact us on:

T: (01) 672 9488

E: info@ivaro.ie

www.ivaro.ie
